



Ivan Dikunov

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Education

VGIK – Gerasimov Institute of Cinematography

(2020–2025), Specialist Degree
in Film and Television Directing

Moscow Film School (2019–2020)

Foundation Course in Filmmaking

Moscow International Film School

(2016–2019), Diploma in Film Production

Professional Experience

Director & Executive Producer

Documentary Commercial *S7 Couture* (2025)

Assistant Director

TV Series *Sklif* (Producer: Sreda,
dir. M. Agronovich, 2025)

Assistant Director (2nd Unit)

Diploma Film *Ilyuha's Coffin Didn't Open*.
Thank God (Dir. A. Sher, 2025)

Second Director

Short Film *Cage for a Nightingale*
(Dir. U. Suvorova, 2025)

Director

Commercial Jetour: *Not Far Away* (2024)

Assistant Director

Feature Film *Who Loves Pankratov?*
(Dir. A. Khant, 2024)

Assistant Director

Diploma Films *Violets* (Dir. K. Volkova, 2024),
Whispers and Cries (Dir. M. Nemirovsky, 2024),
Freaks (Dir. A. Samsonov, 2024)

Assistant to 2nd AD

TV Series *Ugolyok* (Dir. M. Agronovich,
Sreda, 2023)

Assistant Director

Social Campaign (2022)

Production Runner

TV Series *Vne Sebya* (Dir. A. Dulerain, K. Kozinsky,
1-2-3 Production, 2020)

Set Designer Runner

TV Series *Ideal Family* (Dir. V. Kott,
1-2-3 Production, 2019);
Mini-Series *Amrron* (Dir. M. Didenko, 2019)

Creative Work (Selected)

Director

Pond (Diploma, 2024, 21')

Everything is Fine (2024, 14')

Purity (2023, 10')

Honest Korolev (2022, 15')

Yulia (2021, 9')

Screenings & exhibitions: works
presented at Ground Solyanka Gallery,
Artplay Design Center, Polytechnic
Museum, Museum of Decorative Arts,
Museum of Cosmonautics (Kaluga),
among others.

Additional Theatre Experience

Lighting Designer

Productions including *Romeo & Juliet*,
Carmen, *The Threepenny Opera*,
Molière, Moscow International Film
School (2016–2018)

Skills

Directing:

feature and documentary films,
commercials, music videos

Photography:

portrait sessions, event and reportage
photography, product photography,
behind-the-scenes

Videography:

event coverage, podcasts,
behind-the-scenes

Assistant Director:

experience working as 1st Assistant
Director in film and television projects

Lighting and Set Design

Editing: DaVinci Resolve, Final Cut Pro

Languages: Russian (native),
English (Intermediate)